PARADE OF AMERICAN MUSIC ENTRY FOR ARMY PERFORMERS

For use of this form, see AR 215-1; the proponent agency is OACSIM.

AUTHORITY:	**10 USC 3013**
PRINCIPAL PURPOSE:	**Identify participants in the Parade of American Music for Army Performers**
ROUTINE USES:	**Used to apply for entry in the Parade of American Music for Army Performers. Information furnished may be disclosed to any DOD component or part thereof and, on request to other Federal, State, or local government agencies for official purposes. It may also be disclosed to news media in publicizing contest participation and results, and for other lawful purposes, including law enforcement and litigation. Home address is required to contact the individual.**
DISCLOSURE:	**Disclosure is voluntary. If the requested information is not provided, the individual may be prevented from participation in the Parade of American Music for Army Performers.**

1. NAME OF ENTRANT
   (Identify as you would have the entry cited on an Award of Merit)

2. MILITARY ORGANIZATION AND ADDRESS/TELEPHONE

3. COMPLETE ADDRESS OF ENTRANT *(Include ZIP Code)*

4. INSTALLATION ENTRY REPRESENTS *(With address)*

5. COMPETITION DIVISION *(Check one)*
   ☐ Army Band
   ☐ Installation/Entertainment Program

6. NAME OR THEME OF PROGRAM

7. PROGRAM CATEGORY *(See reverse)*

8. DATE AND PLACE OR PRESENTATION(s) *(List individually)*

9. TOTAL ATTENDANCE FOR ALL PERFORMANCES

10. PROCLAMATION *(Identify by name and title the individual making the proclamation; endorse copy)*

11. NEWSPAPER PUBLICITY *(List names, dates, and places of publication)*

12. RADIO-TV PUBLICITY *(Name stations, locations, list programs, publicity)*

13. REMARKS

14. SIGNATURE OF ENTRANT

15. DATE

DA FORM 3680-R, JUN 94   EDITION OF FEB 84 IS OBSOLETE   USAPA V1.00

Block 7

PROGRAM CATEGORY

American opera in English.

Folk music American.

Jazz.

Military folk or historic music (reflective of American military life and experiences).

Music from radio, television, or motion pictures.

Music of ethnic or cultural goups.

Music of the church.

Period of historic music of the United States.

Rock operas.

Serious contemporary.

Serious rock music significant of the times.

Works by U.S. Army personnel, including a manuscript and tape.

Works regional, state or local composers.

Miscellaneous music in appropriate sequences.